Audition Requirements for The Humor Games:

A-M Auditions Nov. 18th B17B

N-Z Auditions Nov. 19th B17B

Backstage: Drop off your 3 papers below anytime to B17B

- **PAPERWORK!!** Mrs. Duquette and Mrs. Zahora will NOT let you audition if you do not have:
  1. After school permission slip with parent signature
  2. Drama Club sign up with real picture attached
  3. Play contract with one parent volunteer signed up

- **Prepare** (yes, that means memorize!) a 1-3 minute amusing monologue or poem. We have some suggestions **attached**, but you can choose your own as well (as long as it meets the requirements).

- **Prepare** a SHORT humorous death scene. A lot of people die in the humor games and we want to keep the play light and funny. Showing us a fun, melodramatic death scene will show us if you can handle that aspect of keeping the play light and satirical.

**Audition Tips:**

1. Act. Don’t just read. Memorization impresses us!

   Remember, you are auditioning to act in a play. Yes, there are times when simply being a cute little kid is enough, but for the most part, we are looking for actors. So many people stand before the director and read the lines they were given that when someone really tries to act out the part they make a big impression. And that’s what you want…to stand out from the crowd.

2. Have your paperwork, including your photo.

   We usually have over 100 students in drama club. We have at least 2 days of auditions for a bunch of parts and see a LOT of students! After the auditions are over the audition panel starts to sort through all of the audition forms to cast the play. It is the end of a long day, and we are trying to remember each individual we saw. It’s a daunting task.

   You need to do everything you can to help the director remember who you are, and not blend in with the crowd. That becomes much more difficult to do if the director can’t place a face with the audition form. When you turn your photo in during registration it is attached to the audition form, so when we look at your form at the end of the auditions we can remember who you are. It also shows the director that you are responsible and can handle a larger role!

3. Learn a little bit about the play you are auditioning for.

   Most of the plays we chose have been around for at least a few years. With a little bit of searching you can find a brief description of the plays we are working on. Many times we even give you a character list with descriptions
and put information on the drama website. The more you understand the play and the characters, the more you will be able to do with the piece of script you will be given to audition with.

4. Take the time you need to prepare.

Remember Rule #1 – Act. Don’t just read. Once you are given your piece of script, take some time to get familiar with the part you are given to audition with. Don’t worry that it isn’t the part you want in the play. Parts will be assigned after the auditions. We just want to know that you have the ability to actually act. If you did your research and learned a little bit about the play, you can start to make some decisions about how to play the part during your audition.

We really like to see that you have thought about the character, and how they would behave if they were speaking the lines you were given. Think about their mood, the situation they are in, and who they are talking with. These things all play into how that person would act. You may not get the interpretation completely right, and that’s OK. We want to see that you thought about your character, and that you can do something with the part.

If you need more time to prepare when your number is called, ask for a little more time. I would rather see you take your time to prepare, than to have you rush into a bad audition.

5. Slow down and enunciate every word.

One sure sign of nervousness is speeding through the lines. When you talk too fast it is harder to make sure each word is understood, and the emotion that should accompany those words does not come through. Slow down and make sure you say each word clearly.

Think about the way people really speak. For most people the pace is more relaxed, and there are pauses sprinkled throughout the conversation. Remember, we don’t want you to simply read the lines. We want you to speak the lines like your character is a real person having a real conversation.

6. Practice and make the most of your time.

Your drama coaches can tell the difference between someone who spent time memorizing the script and preparing an audition and someone who comes in and reads off the paper. Who would you give that part to? We also have a LOT of students to audition in a short amount of time. 3 minutes per student * 20 students is an hour!!! We appreciate prepared and ready!

7. If you make a mistake, battle though it.

Even the best actors occasionally make mistakes on stage. But good actors know how to work through their mistakes without letting the audience realize that a mistake was made.

One of the things we are looking for is poise. We want to know how you will react when things don’t go as rehearsed. If you fall apart during an audition, it doesn’t give the director much confidence that you will react well on the nights of the show.

If you do make a mistake, don’t apologize. Don’t ask to start over. Just pick up from where the mistake was made and push forward.